University Archives

NEWS
T.A.s aren't paid for September
page 6

PERSPECTIVE
Cramming them in
page 4

NEWS
Late night trouble on campus
page 6

medium II

Quote Of The Week:
"Who the hell is Simon Flemingwood? Sports writers are the intellectual leaders here at Erindale."
Darrin Griffiths
medium II Sports Editor
Trying to dispel once and for all the stereotype concerning "dumb jock" writers.

Erindale College Student Newspaper | Tuesday, November 28th, 1989 | Vol.16, Issue 12 | Circulation 7,000

Harrassment Centre recognized

U of T's downtown centre is brought into view

see page 3

DAVID WILCOX ROCKS ERINDALE.

This esteemed rocker swept Erindale off its drunken feet on Saturday night in Spigel Hall. Although few remember the actual concert, their Sunday morning hangovers attested to the quality of the evening's entertainment.

ARTS
Erindale brings us The Tempest
page 11

FEATURE
What the future spells for Erindale
page 8

SPORTS
Who's who in the Sports department
page 16

Free Tanning Sessions

The first person to visit *medium II* at 1:00 p.m. on Wednesday will receive free TANNING SESSIONS, compliments of the Midnight Sun Tanning Centre at Parkways West Shopping Centre. Come to room F18 in the Crossroads Building to claim your free tanning sessions. Then tell your friends you went to Hawaii.

medium II

NEWS

News In Brief

SAC COMPLETES NEW STUDENT DIRECTORY EARLY

On November 23rd, SAC Services Commissioner Elaine Wren announced that the 1989/90 SAC directory was complete and being distributed around the University.

The Directory, which should reach Erindale shortly, contains the names and phone numbers of all 30 000 full-time undergraduates at U of T, excluding those who requested their names not to appear in the Directory. The Directory also serves as a phone source for the various clubs, newspapers and radio stations, student political bodies and Administrative services on campus.

The new Directory, being distributed three week's earlier than last year, "like the datebook, will be a big success," said Wren.

"It will be a valuable source of of information for students for the rest of the school year."

NATIONAL ANTHEM A NON-ENTITY

According to a recent survey conducted by the Federal Government, out of 600 000 people poled (of which 30% were students) 80% dislike Canada's national anthem to the point that they would desire it to be abolished and a new anthem put in its place.

80% of Canadians, if the survey is indicative of the rest of the population, would like to see "Oh Canada" replaced with something more upbeat and "modern."

ROBERTSON DAVIES APPEARS IN HONOUR OF J.TUZO WILSON

The Ontario Science Centre will present their fourth annual J. Tuzo Wilson event featuring award-winning novelist, playwright, and journalist Robertson Davies on November 26th at 2:00 p.m. in the Science Centre Auditorium.

Wilson has also contributed immensely to Erindale student achievement awards.

U OF T ALUMNI OFFERS "AWARDS OF EXCELLENCE"

The U of T alumni are offering awards to individuals voted to be the University's best in a gala awards dinner on March the 27th in Hart House.The University of Toronto Alumni Association (UTAA) will recognize excellence in student, faculty, and staff achievements. The new system, entitled "Awards of Excellence" has taken the associations three previous awards and honoured them as one distinct unit.

The Faculty Award, The Chancellor's Award, and the John H. Moss Memorial Scholarship Award have, until now been promoted as three separate and distinct honours.With the unified new identity of the awards under the banner of excellence, the UTAA is now in the process of promoting and building their prestige throughout the University.

The nomination deadline for all three awards is January 26th, 1990.

Sheridan College issues new plan which helps students finish on time

By Steve Reiners

Sheridan College has announced a back-to-work plan which will allow Sheridan students in post-secondary programs to complete their academic year by May 1990.

Sheridan's plan consists of rescheduling of the academics in order to accommodate time lost as a result of work stoppage, a shortened Christmas break from December 22nd until January 1st, and an extended finishing date.

The new plan attempts to compensate for the teachers strike which affected over 110 000 full-time college students for just under three weeks.

Erindale runs their Fine Art program, Art and Art History, in conjunction with Sheridan College. The strike was therefore of some concern to Erindale students enrolled in that program, but since the strike will only extend the Sheridan College academic year to May, it will in effect end on approximately the same day as Erindale's current academic year.

Michael Mitchell

Sheridan College has initiated a new plan by which their students, previously affected by the prolonged teachers strike may finish their classes by early May. Erindale Art and Art History students were also affected by the teachers strike due to their program's ties to Sheridan's Fine Art courses.

"It ends the same time as our school now," said one third year Art and Art History student, "therefore it doesn't greatly concern me."

Additions to the Fitness Room considered by ECARA council

By Jim Szicksay

In response to student pressure and need for additional weight room equipment, ECARA will soon be deciding upon a reconstruction and revamping of the present Erindale College Fitness Room facilities.

According to Chris Wanschura of ECARA, the weight room is "simply something the students need."

"Erindale currently has what is considered a state-of-the-art weight room facility, and if we are to keep it this way we must invest in new and better equipment that the Fitness Room currently lacks."

Among the additions proposed by Wanschura are a Wall-mounted Chinning Bar, to replace the uncomfortable set on the universal equipment, a Seated Calf-raise, in order to provide a piece of equipment solely for developing the calves for running or jumping sports, and a Decline Bench Press to develop the muscles of the lower chest region.

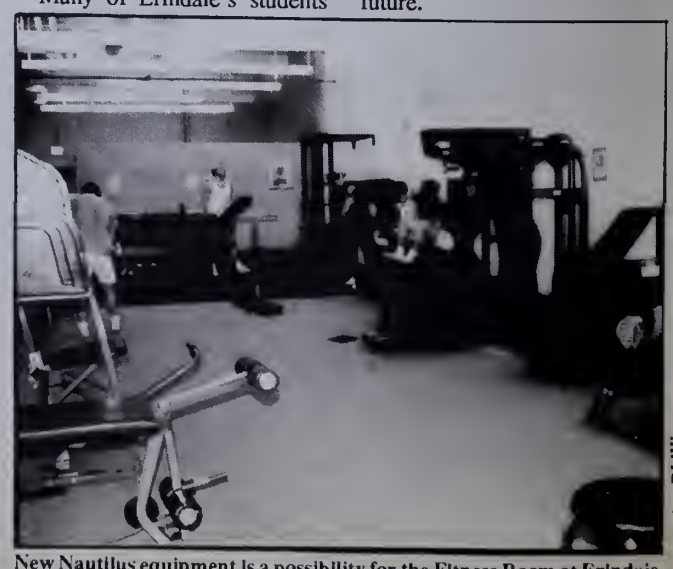
"These are only a few of the pieces of equipment that Erindale does not presently have in its facilities," said Wanschura."A Thigh Extension and a Competition Bench Press have also been highly requested by the users of the weight room, along with a Hack Squat machine or exercise bikes."

Many of Erindale's students seem to agree that additional equipment is most certainly required in the Fitness Room.

"It would be nice to get some new equipment," said second-year student Rob Stanley. "The room is missing some pieces now."

Along with the new equipment, Wanschura plans to expand the Fitness Room by removing the back wall where the storage room is presently located and replacing it with a smaller storage area. This reconstruction would add enough extra space to accommodate the new equipment and provide room for the many new students taking advantage of the Fitness Facilities at Erindale College.

The additions and reconstruction will cost somewhere in the vicinity of $5 000, and will be voted on by ECARA in the near future.



Erica Phillips

New Nautilus equipment is a possibility for the Fitness Room at Erindale.

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ERINDALE
Man Jack, you were pretty drunk at Wilcox last night.
I don't remember
Oh! Jack! Glad I caught you! I had such a good time last night! I wanted to return your car keys tho' I really can't drive standard.
And don't worry, I made all the reservations for this Friday! See you then!
Isn't that your leather jacket that girl's wearing?
I'm never, ever going to drink again.

THE U OF T SEXUAL HARASSMENT CENTRE

Erindale students tend to receive more than just good advice

By Marianne Premuzic

Is no one interested in sex anymore?

Last week, despite large amounts of publicity, there was a poor turn-out to see Sue Johansen from Q 107's Sex with Sue speak at the St. George Campus, said Brian Beech, a sexual education counsellor downtown.

Beech said that during this time of year, with exams and Christmas approaching, students are under a lot of pressure and they tend to turn to sex, resulting in an increased rate of unwanted pregnancy. The irony is that students are so busy with school, they don't have enough time to attend a lecture to educate themselves on sex.

"Schoolwork is on people's minds," said Beech. "But students have so much pressure on them, they turn to sex to blow off some steam."

"Schools like McMaster and Queens have Sue come during frosh week, which seems to be a much better time," said Beech.

During her lecture, Beech said that Sue cited September and January as the times when students come looking for help. During these times, students are least burdened by a heavy workload.

The above facts seem to dictate, then, that a lack of interest in the act of sex is not the problem. The problem is a lagging interest in sexual education.

Fortunately, the University of Toronto offers a Sexual Education Centre to students, but according to Beech, it may not be around much longer. Beech fears that the Sexual Education Centre at the St. George campus will go under because of a lack of funding.

"There's enough interest this year to maintain it, but who knows what will happen in the future. It would be a shame if the service were not continued," he said.

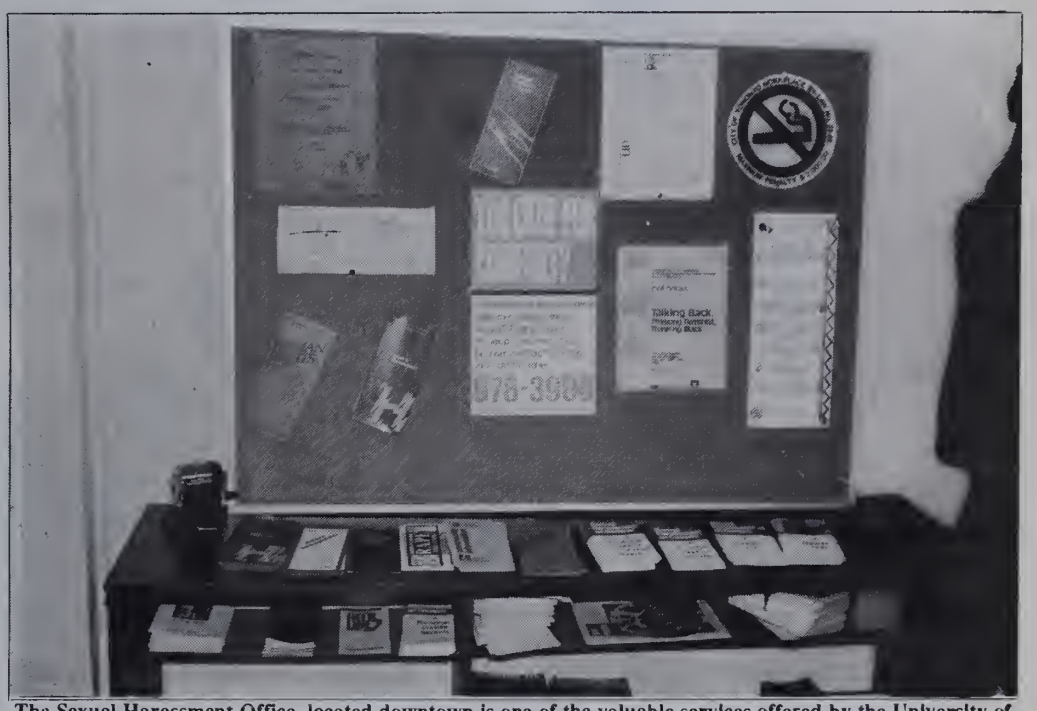
"The problem is the same with almost all of the student services," Beech said, "no one knows you're there."

According to Beech, the centre is trying to alleviate this ignorance by pushing advertising, and so there is hope for the St. George centre.

Erindale College, however, has no Sexual Education Centre at all. In compensation, Erindale students may seek support from the Erindale Sexual Harassment Officer. Nancy Adamson has fulfilled this position for all three campuses of the University for some time.

"In my first year, I dealt with four cases of sexual harassment," said Adamson, "But this is not an indication of the number of harassments at U of T."

"Sometimes people go to the city police of the campus police instead, or don't report the incident at all. It's completely up to the victim whether or not I am called."



The Sexual Harassment Office, located downtown is one of the valuable services offered by the University of Toronto to its students. Unfortunately, many students seem to be unaware of the purpose of the centre.

Most of the time Adamson is busy providing counselling and information to students on the topic of sexual harassment. However, if a formal complaint of sexual harassment is made, she can be called in to help move it along through the criminal prosecution system.

Adamson, like Beech, also feels her main concern as Sexual Harassment Officer is one of ignorance. Few students know her services are available to them.

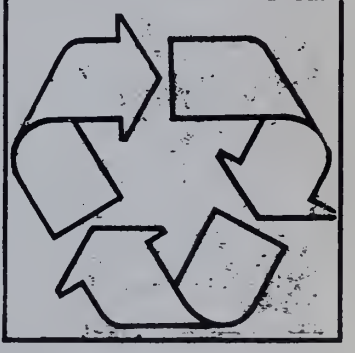
"The service is not even two years old," she said. "Fortunately, a lot of attention is brought to it when the newspapers publicise an assault..For example, I was called in when a student accused a faculty member of leering at her in a swimming pool," said Adamson. "The professor was subsequently convicted, and because of the thorough newspaper coverage, a lot of people knew about the sexual harassment office on campus after that."

Adamson went on to mention that a two year old committee, called Personal Safety, also helps promote a number of practical things to make the University safer."They monitor occurrences," she said. "For example, after the recent incident where an Erindale student was attacked, the Personal Safety Committee would investigate perhaps whether or not there was enough lighting along the path and there was not, they would insist on more lights being put up."

Adamson said the committee also publishes and distributes literature on safety and works to provide more emergency phone numbers at the University.

Lois Reimer, the Status of Women Officer on the committee, deals more specifically with problems related to sexual harassment and urges anyone with questions or concerns to call her.

PLEASE RECYCLE



OUR GIFT TO YOU!!!

medium II is offering
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Student Wall Calendar and Directory!

- *It's colorful!*
- *It's practical!*
- *It's FREE!*

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Laurentian University / Université Laurentienne

Wednesday, November 29, 1989
at 11:00 a.m. Ante Room Council
Chamber, Room 3129 R.S.V.P.

medium II

PERSPECTIVE

Since 1974 — medium II PRESS — Erindale College Student Voice — Since 1974

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herin are those of the editors, and are not necessarily those of the corporation.

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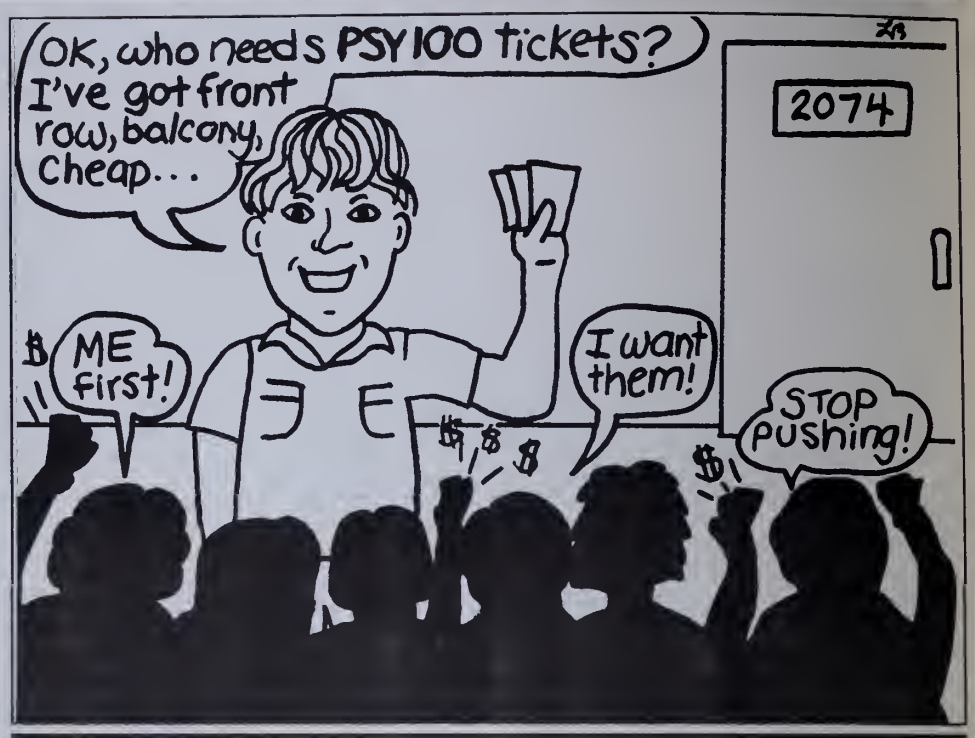
What the fuck is this place turning into — a group therapy home? Darrin is doing the cartoon this week. Lisa and Anna are discusing some bullshit, and Griff is here drawing a stick men. No respect for talent. What the hell are we going to have next. Well, at least we got marinna and Gayle. So, what the fuck is this placing coming to. Paul, that was a piece of creative genius.

Staff Meeting Tuesday November 28, 1989 3:10 sharp



EDITORIAL

Nothing more than jokes?

Canadian universities have suffered increasingly since the early 1970's. The problem is a lack of funds.

In 1957 the University of Toronto was a modest institution of no more than 10 000 students. But, with the advent of the 1960's, the Canadian Government became "committed to accessibility". They offered universities larger sums of money, per student, to increase enrolment. And, between 1957 and 1970, the university grew from 10 000 to 26 000 students. This trend continued until the 1970's when the government put a freeze on capital construction.

Since then Canadian universities have experienced increasing numbers of overcrowded classes, shortages of teaching assistants, a lack of classrooms, inadequate parking facilities, inadequate student/residence ratios.

But, once again, the Canadian Government is "committed to accessibility". A larger number of high school graduates are looking toward universities for a better future. And, the Provincial Government must see that universities are accessible.

Increasing enrolment is what the university calls a necessary evil. Financial constraints forces it to accept the conditions of the government. And, so, it must once again expend its student population.

It is this same policy of expansion that has gotten the university into trouble in previous years and which will continue to put the university into trouble.

To accept increasing numbers of students from a limited number of high school graduates, the university will have to offer places to students with lower and lower marks. This will undoubtedly lead to a lowering in the standards of the university.

In addition, the increased population will further mitigate the problems by placing demands on already outstripped resources.

And, Erindale, as part of the University of Toronto, will become even more of a miserable spectacle in comparison to its sister colleges. We must face the fact that we are, internally and externally, considered to be inferior to all, or at least all but one, of the colleges at this institution.

Given that the state of the university's affairs have already been determined, the challenge that the administrators of this college face in the next few years is to absorb the extra five or six hundred students without it affecting the quality of teaching, limiting student resources, and further deteriorating this college's reputation.

And, the college is allowing each department to determine how to use extra funds to deal with the increased population.

The college, however, needs extra classrooms just to cope with its present student population. It needs more teachers and teaching assistants. It also needs more classrooms and a greater emphasis on teaching rather than research.

Until Erindale begins to take an new approach in this crisis, this college will continue to follow the lead of its sisters, and it will forever be remembered as U of T's substandard college.

Of Kings and Clowns

Mississauga Transit. For not having a direct line from the Islington Subway stop to Erindale College. In previous years the Islington Subway bus helped to get rid of many of the headaches we now experience.

Erindale Varsity Christian Fellowship. For their campaign drive, in conjunction with the Yonge St. Mission, to collect blankets for the homeless in Toronto. They also wrote some thirty get-well cards to a terminally ill child in England whose wish is to receive the most get-well cards ever to be received by anyone.

The Toik Oike. For wasting students' time and money printing a paper that is insulting to women.

Recent letters to the editor have been petty

I am writing in response to many letters that have been printed in the *medium II* these past few weeks. I say I am "bewildered" because I cannot believe some of these letters are serious, although that surely seems to be their intent. It began after I sent a letter to the editor expressing a souree of minor irritation at work (men leaving the toilet seat up). My purpose for writing was to make men aware that this habit bothers some females.

Never, however, did I suggest that I might *dislike* the men I work with. On the contrary, I find them all to be quite amiable people, and spending time with them is a joy.

For some reason, though, the letters began pouring into the newspaper from all types: women who like men, men who like men, feminists, chauvinists...you name it. Most of these letters made reference to a group of classified ads that were also printed in the paper for several issues. These "Men-Bashers, Inc." ads bore my name and for some reason people conneeted them to my letter as though both had been written out of an intense hatred for men. Students wrote to exelaim indignantly at my unedueated views:

"Saying that all men are slime is the same as saying that every woman is a b—h....They are making outrageous generalizations and eausing unnecessary problems." - Julie Bond.

Laina Ains
Guest Columnist

"L.AINS...trivialized the real opression that womyn face in the workplaee...i approached MEDIUM II and demanded to know why these offensive classifieds had been printed." - Noriko Oka.

"In regards to the sexist classified ads: Men-Bashers Inc. and S.P.O.O....these two groups do not exist. Unfortunately people believe they do." - J. Rene

"If your ad for Men-Bashers is serious perhaps I could attend and help you find some constructive solution to sexually stereotyped mindset." - Anonymous.

Only one (group of) person(s) took the Men-Bashers ads at face value: they were part of a harmless inside joke, much the same as quite a few of the ads that are sometimes printed in the classifieds. The ads printed by "S.P.O.O." ("Sexist Pigs Of Ontario") reeognized "Men-Bashers, Ine." as the product of a sense of humour and proceeded to become part of the joke. (Thanks, guys. You gave me some belly-laughs.)

Now what I want to say is this: those of you who could not recognize a) my letter as a minor but valid complaint, and b) the "Men-Bashers" ads as a personal joke - in other words, those of you who honestly think I hate men - are naive and immature, and don't deserve to be ealled university students. I am very flabbergasted and disappointed with you, my *peers*, and my adviee to you is this:

If you eannot differentiate between fantasy and reality, and ean't even wake up out of your dream-world long enough to expend your passion on a *genuine* eause, then why don't you study or something? At least then you won't be wasting your time. Let's please end these useless letters to the editor that have been keeping you so busy.

medium II accepts guest columns from any staff or faculty of the University of Toronto.

medium II

OPINION

LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity, but it is standard ***medium II*** policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

Editor-in-Chief's stance on censorship is ridiculous

Dear Editor,

When I first read the Editor-In-Chief's letter on the front page of the *medium II*, I couldn't believe it. Is he being sarcastic or does he actually believe what he is writing?

I thought that I'd never see the day when an Editor-In-Chief would be supporting censorship. How can a person of this level of journalism support restrictions of freedom of the press?

Mr. Saunders, the Editor-In-Chief, train of thought in his letter regarding censorship sounds like something from the ill-fated Bill C-54 or the Censor Board of Ontario. On one hand, saying that freedom of expression and "exploring and tackling issues that the general public find to be upsetting, intellectually strenuous..." is okay to print in the paper. But then on the other hand, turning 180 degrees around and saying that "some" artistic freedoms must be restricted when they "conflict...with a group's ability to function as equals in society" doesn't make sense.

What is being supported here: selective freedom of the press when the piece is considered "okay"? Who is to judge when freedom of the press conflicts with "a group's ability to function as equals in society"? Mr. Saunders feels that the pictures in last week's Medium II should be censored even though he promotes freedom of expression. Anna Porczynski, the Arts Editor who submitted the piece in question, felt it should be included in the paper, living up to the true definition of freedom of expression (...tackling issues that the general public find to be upsetting....).

David Berry.

The point of no return?

Dear Editor,

Today, we live in a violent, fearful world. We are afraid to eat this or drink that; afraid to walk the streets or ride the subway, for fear of being robbed, raped or murdered. The rich have high electric fences, vicious dogs, or armed guards to patrol their estates. Others barricade their homes as best they can. More and more people are turning to drugs and/or alcohol to obtain a short respite from their unhappiness and despair. The Bible says: "Give beer to those who are perishing, wine to those who are in anguish; let them drink and forget their poverty and remember their misery no more." (Proverbs 31:6, 7 N.I.V.).

Every so often we hear of yet another country that has erupted into civil war or are at war with their neighbour - each faction wishing to dominate the other. South Africa, Pakistan, Afghanistan, El Salvador, the Gaza Strip (just to name a few), are illustrations of what is meant. Naturally (and rightly so), the citizens or each country wish to preserve their tradition, culture, and mother tongue. The Bible says we are to treat the alien within our gates (this means any country) with respect and justice (Leviticus 19; 33, 34). It also says that the alien MUST OBEY THE LAWS OF THAT LAND (Leviticus 24:22) If this is not adhered to, it can cause conflict, resentment, endless demonstrations and confrontations. In spite of man's efforts to change our world into a law-abiding, peaceful habitation, it cannot be achieved until we follow (obey) the two greatest commandments which are written in the Bible (Matthew 22: 34-40).

Shalom,
Gladys E. Barrett.

In need of blankets

Dear Editor,
RE: CHALLENGE TO CARE - AND ACT!

The Erindale Varsity Christian Fellowship would like to ask *all* students to help us with a special project: Over the next three weeks, we will be collecting BLANKETS and on December 16, 1989, in conjunction with the Yonge Street Mission, members of our club will distribute these blankets to homeless men and women in Toronto.

We have all heard stories of what homeless people must resort to in order to stay warm in the winter months. Blankets are not a solution to the problem - but they will provide effective and welcome relief for some.

Donations of blankets for this cause will be greatly appreciated. Blankets can be dropped off anytime until December 15, 1989. If you have any questions, please call me at 569-6285.

Last winter a homeless person froze to death in Toronto. Please help us work against this happening again.

Thank you.
Susan Meredith
Erindale Varsity Christian Fellowship

Sports section is probably the best

Dear Editor,

We were rather amused by the letter from the upset Artsie (Simon Flemingwood) in the November 14 issue, in which he criticized the sports section.

It was glaringly obvious that Mr. Artsie Flemingwood does not have any appreciation for sports. The medium II sports section, which Mr. Artsie claims is really "trashy", is perhaps the most popular section of the paper. We believe that the sports writers have consistently provided a respectable amount of coverage on everything from varsity to intramural sports. Their sense of humour adds mush interest to the section. Mr. Artsie's failure to appreciate the writers' efforts, we feel, is due to his total ignorance of sports.

Furthermore, if he finds it so offensive, why does Mr. Artsie even bother to read the section? Does he not have better things to do? Has he no life? He suggests that, instead of reading about sports, we should "culture" ourselves with the Arts section. We would like to assure Mr. Artsie that we do read the Arts section, but not being as shallow and narrow-minded as he appears, we find the rest of the paper interesting as well.

So, Mr. Artsie Flemingwood, we suggest that you get a life, buddy...and, spread out!

Sincerely,
Andre Uddin
Godwin Lei

Lain-Ains should write a column now

Dear Lain-Ains,

Why are you ending men-basher classifieds now? I think you were just starting to develop a faithful readership. Why don't you just write a column. That kind of advertising is free. (You must be getting broke by now.)

Sincerely,
Jack

Informed criticism needed

Dear Editor,

RE: "Of Kings and Clowns":

Once again the medium II persists in its ridiculous smear campaign against CFRE. This time you complain about the fact that after 20 years, we have had a large, colourful sign made for our landing, but you completely ignore the fact that we have always had a sign on our outside door, and that our original sign was removed from the south entrance to Colman Place when it became the door for Residence Council's office.

But as usual it is your glorious ignorance about the state of the station as well as about radio regulations in Canada that makes your criticism even more petty. You say that we "lost our name in the summer when another company beat them in registering the name"; certainly, there is a television station in Regina with the call letters CFRE, but this station has existed for several years, not just this summer. We actually did register the name CFRE 20 years ago, but this was only with the provincial Ministry of Communications and applied only to our existing closed-circuit system.

However, actual radio and TV stations in this country do not "register" their names with anyone, they apply for a broadcasting licence from the CRTC, which grants them the right to use a certain string of letters in accordance with international regulations, based on the applicant's SUGGESTIONS.

Unfortunately, CFRE-TV beat us to our preferred choice in call letters, but that simply means we will have to come up with other suggestions on our application for a CRTC licence. In the meantime, we would appreciate it if you would engage only in INFORMED criticism.

Todd Kyle
Assistant Manager/Programming,
CFRE

In response to Noriko Oka

Dear Editor,

I am writing in response to NORIKO OKA's letter of Nov. 21, 1989. She expressed her views with regard to Julie Bond's Nov. 7 communication to Lana Ains. I would, firstly, like to correct her on a minor point. She wrote that the origin of the men-basher's and SPOE (recently the SPOO) ads originated simultaneously following the editorial by Lana Ains (Oct. 17). The truth is that the men-bashers ad was in print in the same issue as the aforementioned editorial (Oct. 17).

Secondly, her insinuation that Lana Ains' editorial, concerning men leaving the toilet seat up at her workplace, was a trivialization of "the real oppression that womyn face in the workplace" is a farce. I believe that this editorial was written to express a pet peeve rather than express her feelings on "oppression".

To make any analogy towards oppression is ludicrous. If anything is oppressive it is the constant nagging men face with respect to this. If it is so unsanitary why should we touch the seat, you sit on it!

As I am completely in favour of total equality of the sexes, I would have to suggest some possible changes for NORIKO OKA: lighten up a bit. You are doing as much harm to yourself as anyone else. Alienating yourself from those you wish to be treated as equals with does not do you any good. You could start by learning to spell the word WOMEN. You might just find that people take you more seriously.

Sincerely yours,
Bruce McKay

SECRETARY NEEDED

medium II is looking for a bright and intelligent individual to take the minutes at its Board of Director's meeting.

If interested, call and ask to speak with Norman at 828-9490

TALKING HEADS

Do you think that Erindale should build a strip club in residence to get more government funding ?

Dave Hayward

"Yes, I've seen a lot of girls put themselves through college with money made from stripping. It would be good for them."

Nancy Auld

"Yes, but it should be a male strip joint."

Brian Smith

"No, I spend enough money at the pub as it is."

medium II
NEWS

Erindale P.C. Club hosts delightful tour of the Upper Canada Brewing Company

By Paul Paradine

The Erindale Progressive Conservative Club, (P.C. Club), held a tour of the Upper Canada Brewing Company for its members and friends last Friday.

Upper Canada was established in August of 1985,and at just over four years is considered one of the youngest of the "cottage" or "microbreweries", those breweries with a limited distribution area.

According to Maureen Doyle, an employee of Upper Canada, cottage breweries often choose to maintain their smaller status in order to ensure a better quality product. Many breweries jump into the market with unrealistic expectations and despite massive amounts of equipment and marketing strategies fail to sell their products.

"Upper Canada chose to begin lightly and add on to our business as we went along," said Doyle. "We began by purchasing this land (Atlantic Avenue near the exhibition) for three and a half million, which is great considering we couldn't even buy half of the land for that price in today's real estate jungle. We have land to expand on, and room for more equipment in the plant. Most of our current equipment has only been added on in the last year."

The tour of the Breweries was very entertaining . Unfortunately, we lost several members along the way in the Caustic Acid used to clean the plant.

For the moment, however, Upper Canada retains their label as a microbrewery.

"We make about 40 000 bottles of beer a day, which is minuscule compared to Molson's, but we also are the only North American beer to win acceptance in Holland, West Germany, Belgium, and Luxembourg. Although 40% of our sales go to the Toronto area, (Kitchener takes over during Octoberfest), we have a large European market."

According to Upper Canada, the reason they are so popular in Europe is mainly due to the fact that they strictly follow the "Bavarian Purity Act" of 1516.

The Purity Act is the most rigid brewing procedure in the world, and many European countries refuse to sell any beer not brewed under its specifications. "In the past, beer was brewed and then stored in Oak barrels. If the beer was not pure under the Act, it was confiscated. Considering the cost, and that each barrel was handmade, this was a hefty fine in those days," said Doyle.

There were several other elements which we found make Upper Canada unique. For example, several brews are virtually unknown to the general public. Upper Canada Bock beer comes out on December 1st, a beer which is brewed for three months in accordance with the age old European tradition of saving a keg of beer all winter until the spring thaw.

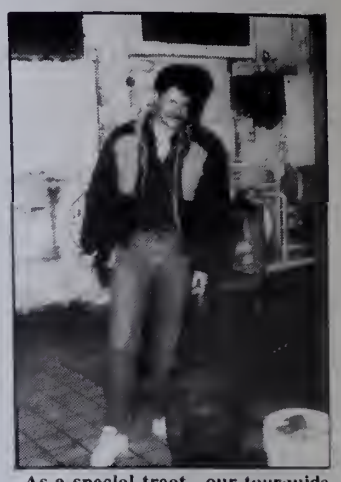
Upper Canada also produces a wheat-beer in the summer months and an Australian beer, called Banks Beer.

"Also, the great-grandaughter of the man who designed the nickel created the Upper Canada beaver logo."

The tour was conducted over about half an hour, and consisted of an educational taste test of all of the Upper Canada brands and a trip through the plant. In fact, several of the Upper Canada brands had to be tested several times by our group so as to ensure a proper educational experience.

According to one P.C. member, the tour was so educational, "we decided to eat dinner downtown, (to wear off the educational stimuli) and discuss the event before driving home."

Upper Canada is brewed with all natural Caledon spring water and is available at most Brewer's Retail stores. It is the *medium II's* hops.



As a special treat, our tourguide treated all fifteen of us to several kegs of Upper Canada beer. We are currently withholding this picture from her employer to the tune of $250 000 a month.

understanding that Molson's, who give some corporate sponsorship to Upper Canada also offer tours in the summer.

Upper Canada can be contacted at 534-9281, and offers kegs at $76 for 88 bottles and $120 for 172 bottles of beer.

The information in this column must be taken with a grain of

T.A'S GET NO PAY

By John McClinton

University of Toronto teaching assistants, (T.A's), don't seem to be getting paid on time, says the trade union for the T.A's at the U of T, the Canadian Union of Educational Worker's, (CUEW).

Erindale T.A's also are heavily affected by the lack of pay throughout the academic year, specifically in September and October.

"September is when most of our members have to pay tuition, pay first and last months' rent, and buy books and equipment," said Brian Robinson, Staff Representative for CUEW.

"Not getting paid in September is a completely avoidable hardship."

Of the 295 T.A's employed in the Social Sciences, 143, or 48.5%, went without pay until October at the University of Toronto, this according to research conducted by CUEW.

The Social Sciences are not thee only area of late pay, the report indicates. Most divisions at Scarborough and Erindale pay late (from 38% to 81% of T.A's not paid in September), and, on the St. George campus, the departments of English (55%), Philosophy (45%), Fine Art (62%), and Religious Studies (40%) were criticised.

The Union also says such late payments violate the Collective Agreement. "Enough is enough," said Stephen Guy-Bray, Communications Officer."These departments have had 15 years to learn the system. Any T.A. who doesn't get paid in September next year will be encouraged to file a grievance.

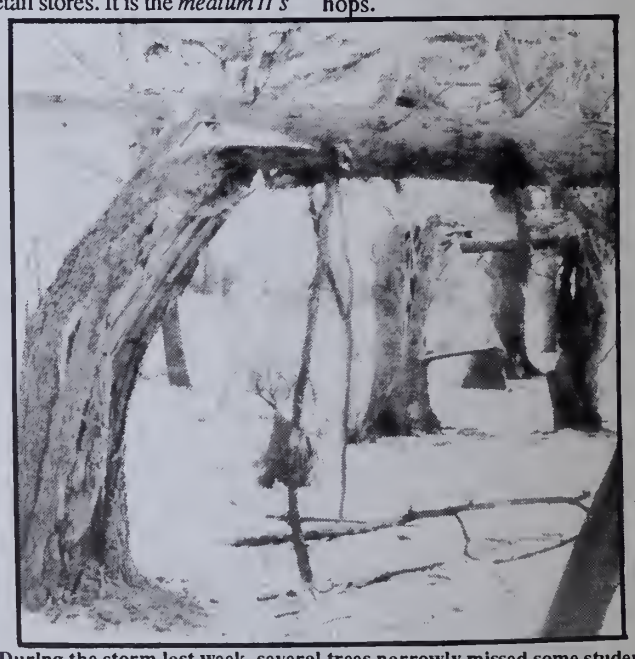
Based on this year's record, that could mean about 500 grievances."

Campus chaos after hours

Erindale campus experienced several unpleasant incidents after the David Wilcox concert on Friday night, ranging from false alarms to vandalism.

The Mississauga Fire Department responded to a false fire alarm after the festivities on Friday, and Dean Silcox's office received a broken side window sometime in the wee hours of Saturday morning.Unbelievably, several *medium II* boxes were also overturned and emptied around campus."The students must have really lost control to have tampered with the paper boxes," said a member of the *medium II*. Its such a viable and relevant information source to students."

The incidents are being investigated by the campus police, whom we have not even bothered to contact considering they never want to comment anyway.



Peter Forrest

During the storm last week, several trees narrowly missed some student vehicles parked in the Phase III and IV parking lots.

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Well, well, its time for another column.
Well well, its time for another column.
Well well, its time for another column.
Well well, its time for another column.

Well, now that I have efficiently and without additional costs reduced my column space by exactly 4 lines, give or take a line or two, and if you like cocaine, you'll probably choose the latter and take a line or two! HA HA HA HA, I really think I've lost it here. By the way, that last comment by no means reflects the views, attitudes, or expressions of either myself,the editors or the corporation of the *medium II*, with the exception of Norman Saunders, the Editor in Chief.

So, on with the show, for I am wasting my completely invaluable opinions on useless subjects like wasting completely invaluable column space. Let's talk about an issue of earth-shattering importance instead, let's talk about "Back to the Future II".

Never in the course of my miserable existence have I seen such a commercial ploy to ensure viewers see the sequel to a movie. If you haven't seen the movie yet, too bad because I'm going to spoil the ending for you here anyway.

At the end of the film, you see the dreaded words "To Be Concluded". Well thank God for small miracles that it said "to be concluded" and not "to be continued", for at least we know the next movie is the last one.

Anyway, the point I'm trying to make for God only knows why (lots of religious content in the column this week), is that no matter how crappy the movie was, the viewer will definitely spend another $300 to see the next film. The viewer will once again mortgage their house to see the film, eat the king-size tub of popcorn (who the hell buys those monstrous barrels anyway?) and sell their first-born child to buy a Coke just to see the sequel to a movie that they really thought would be the last sequel. Confused? Good, so am I so I'll keep going.

Basically, you have no feeling of Catharsis in the audience, no purging of emotion, and no gratification or satisfaction. Also, you have to wait for seven months to see the sequel and not a week like in the old cliff-hanger series.

It really sucks, generally, but I guess I'll see you at the movies in June.

A DAY IN THE LIFE OF THE SANTA CLAUS PARADE

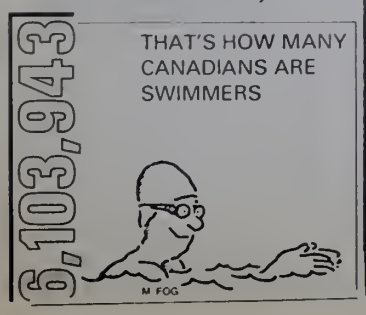
By Kaye Longfellow and C. Louise Sniese

It was with chattering teeth and wind-numbed cheeks that the downtown crowd welcomed Father Christmas in this year's traditional Santa Claus parade.

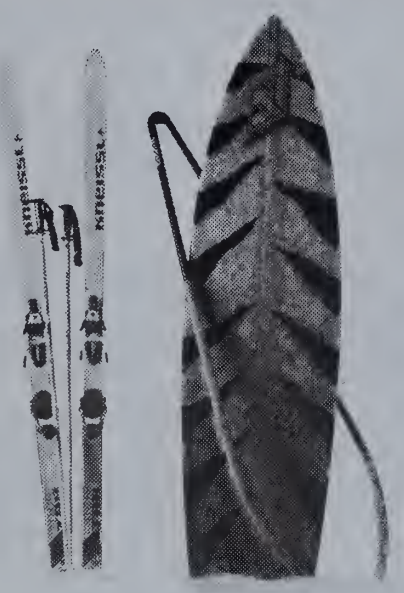
But 'though the air was nippy to say the least, adults and children alike would not be deterred from their posts alongside the streets of Toronto as they eagerly awaited the long, busy line of floats, clowns and bands.

And they were not to be disappointed. Among some of the outstanding and creatively-constructed floats were the Mad Hatter's tea party, a shipload of long-haired vikings, and a huge winter playground. Colorful clowns were abundant, mischievously frolicking with the crowd (although we noticed they were quick to grab a few beers in the warm comfort of an indoor lounge at the end of the performance).

Much student involvement was represented as well. Whether they were piled on floats, waving in bands, or prancing in costumes, youths of all ages helped make the parade a success.Only one thing disturbed these two reporters, and that was the sight of the Queens University Marching Band, come all the way from Kingston, playing a confident tune as its members strode past.... So where was *U of T* on this chilly afternoon? Perhaps their Christmas spirit froze along with everyone's toes. Oh, well. At least we know now that Santa's on the way! (What a relief - we were starting to get worried when he didn't answer our letters!)



DECISIONS. DECISIONS.



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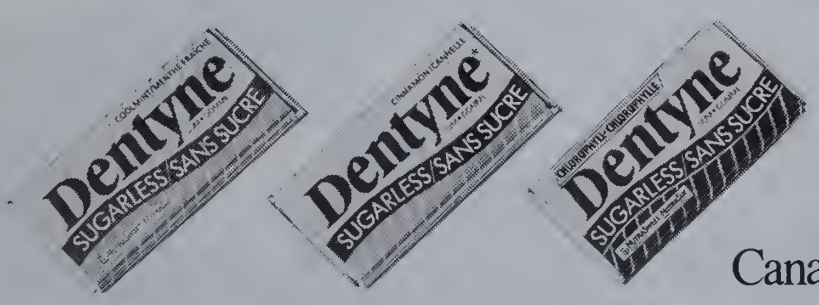

Canadi>n Holidays

Choose between the slopes of Vail, Colorado or the surf of Rio de Janeiro. **Trip includes**: Return airfare, hotel transfers, hotel accommodation and ski pass (Vail only.) Simply complete this entry form and affix two UPC Proofs of Purchase (or reasonable hand drawn facsimile not mechanically reproduced) from any flavour of Sugarless Dentyne gum and you could be on your way to VAIL or RIO! Deposit your entry in the ballot box at your school newspaper office or mail it to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041E, Kitchener, Ontario N2G 4T2.

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Drop entry forms off at the ***medium II*** office, room F18 in the Crossroads Building.

medium II

FEATURE

Overcrowding and underfund

"A college with space for 3 000 students struggles to absorb an enrollment of 5 700," writes Principal Morton in his let
education is endangered because we do not have the resources to meet the current demand," says Acting Principal Dea

By Dimple Philips

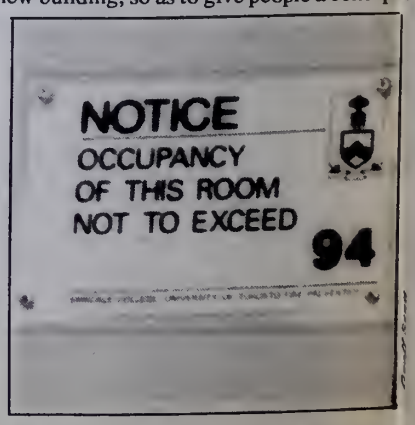
Currently, U of T's Erindale Campus has three buildings which presently house 5700 students. Erindale was originally built to serve 3000 students. Being U of T's largest campus, we are currently being faced with a population increase. People are under the impression that the Ontario government is pressuring the universities to admit more students. According to Professor Beck, who is currently Acting Principal, the government does not absolutely want universities to rake in all students, but to have the capacity and ability to respond to the present and future trends, and to have accessibility for all qualified students. Erindale will be heading towards the figure of 6000 as the population increases.

How will a student number increase affect the quality of education? Professor Beck says that the quality of resources is endangered at the present, mainly because we do not have that many resources to meet the current demand. This is mainly due to money being short. This happens to be a universal problem for the University of Toronto, as we are underfunded, but this is an acute problem for Erindale, as our resources are not in direct proportion to our current student population. Moreover, students are deprived of getting courses they want to enrol in due to limited seats and are forced to drop their course load. Professor Beck sympathizes with students for the limited places.

All parts of the university, from the ground staff to the administration office, are under pressure, some more than others. The library is under pressure and is currently being overworked. The ground staff complains of a litter increase as the student population increases. Professors have more papers to correct, and so forth. How is Erindale working towards this new trend of increasing resources with an increase in population? Erindale is currently working on providing students with a new building for Social Sciences and Management. The chairman for the committee for this new project is Mr. Ignat Kaneff. The proposed space for this new building is 35 000 square feet. This project's aim is to provide a 350-seat lecture theatre and community auditorium, an art gallery, which will also be used for receptions, two laboratories, one each for Geography and Psychology, offices for T.A.s, secretaries, three classrooms, new offices for the Faculties of Economics, Commerce, and Political Science, and two student lounges. The need for this new building is primarily for serving students and faculty in Economics, Commerce, Psychology, Anthropology, Sociology, and Survey Science. It will also serve the purpose as a community resource for the city of Mississauga. This building will allow the library to expand from the South Building into the new building. The building will also have larger classes and will also have the institute for Land Information Management and Surveying. It will also provide research and study space for the increasing graduate students of Erindale.

The Centre for Management and Social Science at best, the Centre will be completed in two ye

This new project contains what is the outcome of what the users committee of Erindale wanted, and what the downtown committee approved. The architect had a schematic of the new building, so as to give people a concept of



A sign of overcrowding: fire regulations limit the number of students that can be crammed into a classroom.

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So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.

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ding: Erindale's Prospectus

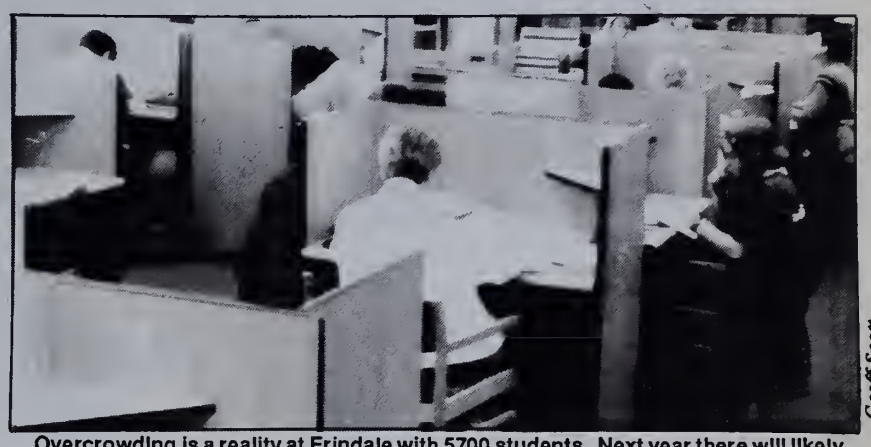
ter to potential Breakthrough donors. Next year's population will likely be over 6000. "At present the quality of
n Beck. "I'm glad I'm not going to be here next year," says a fourth year student -- "it's gonna be hell!"

what the new building would look like. The proposed plan envisions the new building to exist in what we know as Tent City (the space between the Crossroads and the South Building). The vision of the building being built is made possible through fundraising programme, which is a three-million-dollar campaign. Erindale is currently reaching its target, mainly due to the support from corporate and individual donors, and also from the graduating class gift. Holly Benson, director and development of public affairs, says that "if the architect is selected before Christmas, the builders might start digging by next September, and we might have the building two years from now."

nces will help relieve the urgent need for space. But
o years.

Erindale is also making available to students a joint programme with Sheridan College for theatre and drama students. Erindale needs more money to provide resources for the practical side in an Arts degree. Sheridan, on the other hand, has expertise in dance and techniques of production, and has resources to provide to students. Erindale is taking advantage of Sheridan's opportunities, and they are making use of our faculty. Professor Beck says this is a win-win situation. Besides academics, the principal, Professor. Desmond Morton, and ECSU president Perry Meeker, are looking forward to building a new student centre, which will probably be discussed after the building for social sciences and management has been built. The Student Centre Committee, which is a new college committee, is basically an offspring from ECSU. According to Perry Meeker, "the mandate of this committee is to look into the feasibility of the student centre." The principal would like an additional building to be built parallel to the Crossroads and connected to it. This is once again only a vision of what might be the new student centre. Perry Meeker seems enthusiastic about the new student centre, so as to provide more services for students. He would like to have a food concourse similar to those in shopping malls, more student recreational facilities, and this would be independently run by students.

That's what the future might be for us at Erindale. But getting back to the present: Professor Beck says that Erindale's goals are currently to make a reality of the Centre for Management and Social Sciences, and also to provide the ongoing goal of giving potential students a quality undergraduate education. Professor Beck would like to see Erindale College grow with new and different dimensions, not just merely an expansion of space, but a planned and positive growth for new things and new people.



Geoff Scott

Overcrowding is a reality at Erindale with 5700 students. Next year there will likely be over 6000. This will be a serious obstacle to obtaining a quality education.

Take a number, please!

Running Off At The Mouth

Lisa Bendall

Erindale's future: what does it hold? There has been a lot of talk at U of T lately, and many students are getting ideas about what they can soon expect to see. For instance, there's the speculated academic building. Then there's the eagerly anticipated student centre. Oh, I almost forgot...there's also an estimated enrolment increase of 500 students at Erindale next year.

It's true. Erindale College, originally built for an attendance of 3000 students, will now be attempting to educate over 6000. For those of us already at Erindale, we know the implications of overcrowding. Yes, we're talking about sardine-style traffic jams, eternal waits, relentless line-ups from Hell!

It's not going to be pretty. I'll give you a few examples of potential situations that are making *me* shudder: Right now, the average time it takes to buy text books at the beginning of the semester is about an hour and ten minutes: ten minutes to select the books, and an hour to pay for them. Next year, we may have to start camping out the night before the store opens, in much the same way eager concert-goers line up early for soon-to-be-sold-out tickets.

If you want to cut loose on a Thursday night and venture out to the pub, the wait can sometimes be as long as two hours. This is quite counterproductive, because it is difficult to dance with ice-encrusted toes, and not much fun either if you can't even purse your frozen lips around a beer glass. Next year, if you're not prepared to eat lunch and dinner at the pub beforehand, there's probably not going to be much point in going at all, since this will be the only group of patrons that gets admitted for the evening.

And how about those convenient registration line-ups that conglomerate each semester? Next year....No, forget it. I won't even think about it.

So why am I telling you this?Do I have some kind of a sadistic humour that drives me to depress my fellow Erindalians with pessimistic predictions? Actually, I was hoping some students would get the hint and move on to other institutes of higher education...no, I'm kidding. But soon it's going to come down to either doing that, or joining the lemmings. Think about it!

ATTENTION 1990 Grads:

Watch here weekly for an up to date list of companies recruiting at U of T for permanent positions after graduation.
Full details at the Career Centre, Rm. 3094, South Building.
DEADLINE: December 4th, 1989, before 4 p.m.

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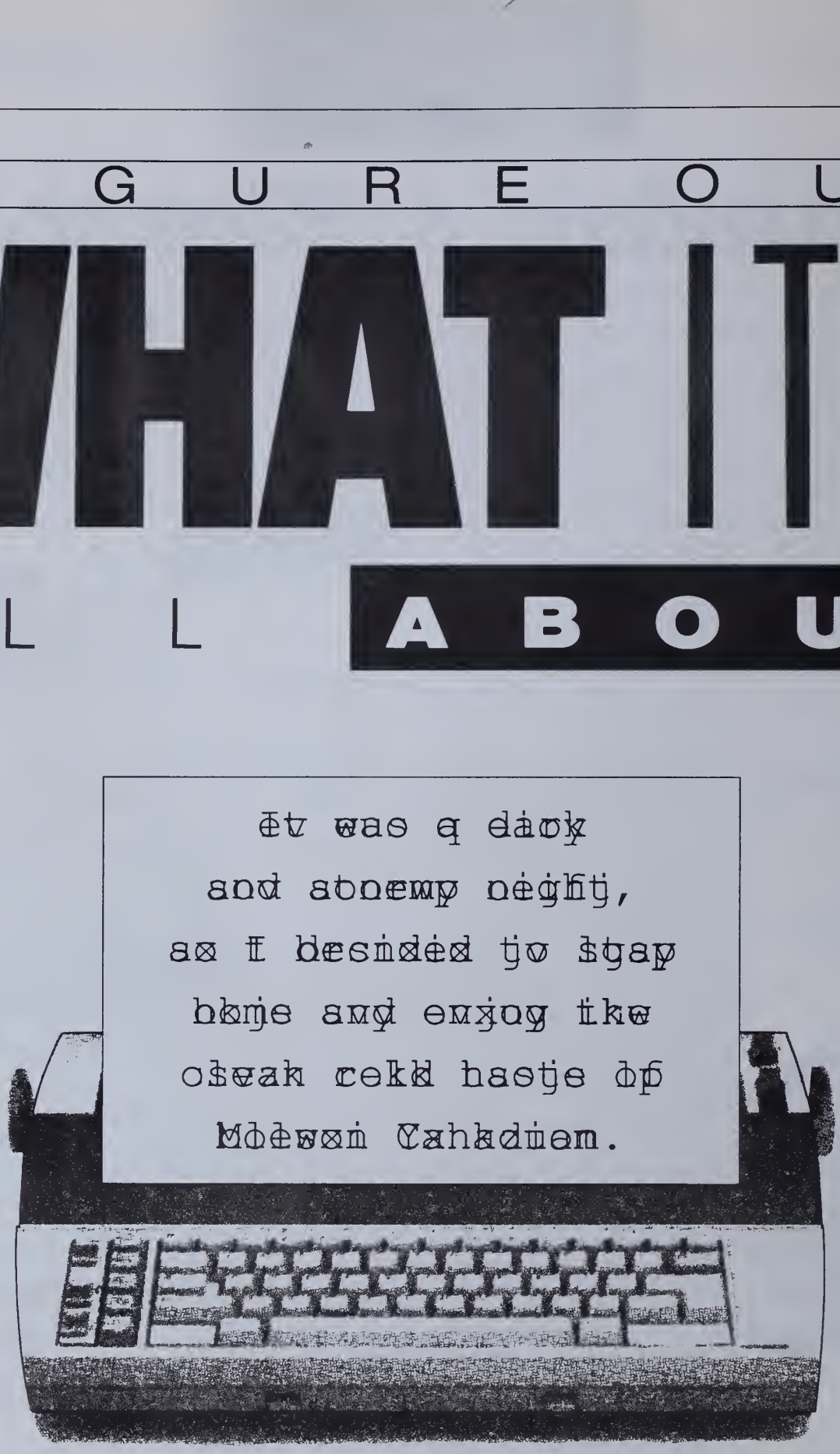
Bank of Montreal	All Disciplines	Assistant Manager Trainee
Canada Life Assurance Co.	All Disciplines	Management Trainee
Confederation Life Insurance Co.	Actuarial Science, Computer Science, Mathematics, Science	Actuarial Programmer Trainee
Continental Canada Ltd.	All Disciplines	National Career Trainee, Underwriter
Co-operators Financial Services	All Disciplines	Sales Representative
CTS of Canada Ltd.	All Disciplines	Process Assistant
Glaxo Canada Inc.	B. Comm., Comm. & Eco., Science	Pharmaceutical Sales Representative
Imperial Life Insurance	All Disciplines	Marketing and Sales
Manufacturers' Life Insurance	Arts (CSC), Computer Science, Mathematics	Programmer Analyst
Real Time	Computer Science	On-Line Application Programmers
Royal Bank of Canada	B. Comm., Comm. & Eco., Economics, Computer Science	Various

F I G U R E O U T

WHAT IT'S

A L L **ABOUT**



THE GREAT CANADIAN NOVEL The first line to what may be the Great Canadian Novel is hidden under these strikeovers. We have no idea who the author is, but whoever wrote it had good reasons to hide it. Figure out what the hidden line is.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

The Tempest takes Erindale by storm!

by Cyrus Gordon

The Tempest is probably one of Shakespeare's more challenging comedies to present on stage. This tale of a learned noble's attempt to regain his rightful dukedom from his traitorous brother by means of magical powers demands a great deal of creative interpretation from the director. The psychological depth of the play, along with its wide variety of theatrical motifs, has a tendency to intimidate even the most intrepid dramatic company. it is tempting to avoid these challenges and seek other arenas to display one's talents.

A sense of intimidation, however, is the last thing that comes to the audience's mind when witnessing this year's production of The Tempest put on by The Drama Club O' Erindale. Aided by a virtually flawless cast, director Michael Booth and producer Mindy Brown have created an adventurous, yet mature, interpretation of the work. As a result, we see that the canon of Stratford's most famous son, when in the hands of creative minds, is still capable of germinating entertaining surprises.

What makes the play so entertaining is the realistic manner with which it portrays human nature. The serious and lighthearted plots, which are set against each other, paint a world where, as in real life, the boundaries between good and evil do not exist. The production brings out the exploitative tendency of man and his contempt for his fellow creatures. All the characters, with only a few exceptions, are seen to be opportunistic and, in some sense, heartless individuals.

Prospero's brother, the politically malicious Antonio, is all too eager to persuade the innocent, but dull, Sebastian to take advantage of their shipwrecked, confused companions' old age and kill them in an attempt to gain more power. This is horrible — but is it any worse than the hero Prospero's own exploitation of the innocent love of his daughter Miranda and the young Prince Naples, Ferdinand?

Much of the play's success comes from the perfectly balanced chemistry that exists between the naturally distinct groups of characters. The misadventures of Prospero's digruntled slave, Caliban, provide relief from the power struggles, which take hold of the other characters. Dave Millard's Caliban was a favourite of the audience, and did not at all echo the alienating humour for which Millard has become notorious in his previous comical projects. Caliban, here is portrayed not as the traditional villain, but as a victim of Prospero's tyranny. His attempts to usurp Prospero can only arouse our pity. He, together with James Smith as the drunken Stephano and Paul Rodgers as Trinculo, maintains an astonishing level of energy throughout the performance. Their dramatization of Shakespeare's physical humour demonstrates why the playwright's comedies have remained so popular to the present day.

The fragile nature of the aged in the wake of aggressive youth is well brought out by Greg Cooke as the kindly Gonzalo. He, along with Patricia Ocampo's Stephano, provides a sense of patriarchal stability to the shipwrecked crew. They may be kind and lovable, but are they competent? They are not if we take Prospero's arrogant, but bemused, expression when viewing their fumbles across the island.

Prospero's enemies are also dealt with in an interesting manner. Sean McKenny's emotion, displayed in his portrayal of Alonso's grief concerning his son Ferdinand's supposed death, elevates the character above the heartless Antonio. Bill Huffman's Antonio is a dark presence, as he plays on the vanity of the dim, but youthfully vigorous Sebastian (Les Soos) in his quest for further glory. His contempt for his aged companions is very clear when he watches them and literally spits out the statement "My spirits our nimble."

Geoff Scott

This year's opening production, *The Tempest*, promised magic, adventure, action and delivered.

Geoff Scott

Ariel, hardly the Puck-like spirit we expected.

The highlight of the production lies in the performance given by John Gallagher as Prospero and Lesley Livingston as Ariel — both of whom perhaps represent the greatest creative liberties displayed in the play. Prospero's devoted spiritual servant, Ariel, is certainly not the playful, androgynous Puck-like character which we have come to expect. Her appearance as the sensuous, lusty woman is something with which the surprised audience has a hard time. Our eyebrows remain raised as we see that her attraction towards Prospero involves more than the simple devotion of servant to master. Her spiritual companions are also presented in the same manner. Their appearance to Alonso's company is able to invigorate the venerable male virility to levels not experienced by them for perhaps ten years.

John Gallagher adds a brooding, Byronic mystique to his characterization of Prospero. Prospero is a constant presence on stage, observing how his careful plans entice his enemies and friends to act as he wishes. The oratory ability of Gallagher is superb as seen in Prospero's violent mood swings, which occur when his well-established plans are hindered by the fools who speak against him.

The ending of the play reflects the creative freedom which a director has at his fingertips when dealing with Shakespeare. The innocence of Miranda (Anna-Lisa Hatler) and Ferdinand (Michael Leatham) stand in opposition to the corrupt adults that surround them, as Prospero displays all in the expected grandiose manner. Ariel's offering to Prospero at the close of *The Tempest* exemplified the dark romantic image which has been carried with him throughout the performance. Will his adventurous nature be his own demise? I can picture him having the same fate as Byron's Manfred: a man thrust into eternal torment for dabbling into sciences which may best be left unknown.

This year's Shakespeare production by the Erindale Drama Club is excellent! The rendition is extremely professional, and will hopefully give the dramatic company the recognition which has been thus far denied them in favour of the theatrical powers residing in the ivory towers of the downtown campuses.

Geoff Scott

The cast and crew behind the successful production.

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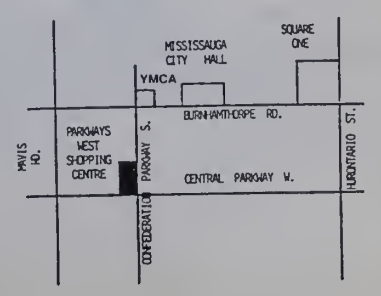


DAVID WILCOX THROUGH THE PURPLE HAZE

By Paul Paradine

As the lights dimmed and the music blared, David Wilcox continued to play to a capacity crowd at Spigel Hall on Saturday night. Unfortunately, the event was almost over before this roving reporter realised that he had even begun to play.

However, luck was in the air as it appeared most of the crowd had made the same mistake, and eventually, the not so animated individuals slowly sloshed and staggered out of the bar area into the writhing throngs of the dance arena. They were immediately confronted by a row of two-legged pulsating boogie monsters on chairs though, which prevented many individuals from seeing the band before suffering a quick and painful demise in the local washroom areas, rapidly losing their lunch, dinner, and tommorow's breakfast.

No one seemed to care about the people on chairs after entering the fiasco, however, for they were too busy concentrating on navigating through the crowd back to their golden nectar, just as David searched aimlessly for his drink(s) on stage.

Wilcox played his usual set of old/new mix, though it is interesting to note that he still plays an extensive set of older songs, even with two newer albums under his belt.

"Wild Thing" was interesting, though it is dubious if David wanted to play that or was just lost in space.

Regardless, as usual, Wilcox was an incredible act. He played with unparalleled energy, and the crowd was awash with emotion and feeling.

Wilcox has resisted commercial compulsions, and, as a result, has retained a faithful cult following at Erindale and elsewhere.

He creates an amazing mindlink between himself and the crowd, which only helps them to relate in an even more understandable way to his insanely comical stage antics.

Everyone had a really good time, both at the concert and at the parties afterwards. It is hoped Wilcox will continue to bring his incredible show to Erindale in the future.

For it was TRULY incredible, I just wish I could remember more of it.

Geoff Scott

David Wilcox wowed them at Spigel Hall.

IMPRESSED BY IMPRESSIONISM

by Lisa Merla Hodgson

For the novice, who has never attended an art exhibition of any form, the Reader's Digest Collection (at Hart House) is the perfect stepping stone into the art world. It is neither overpowering, nor so geared towards an enlightened audience as to make one question one's aptitude for even attending. This exhibition, which features forty-two pieces by such artists as: Van Gogh, Picasso, Cezanne, Degas and Matisse is accessible to the general public. On display at the *Justine Barnicke Gallery*, the show is held within a modest setting with the added feature of an information video explaining what the Impressionist hoped to emphasize.

While I found it somewhat disappointing that the collection contained only one Picasso, I was very impressed with the entire exhibit, which presented such spectacular pieces as Claude Monet's "Water Lillies" painted in 1918. This canvas is instantly recognizable, and one is immediately struck by the intense colour quality which is not so apparent in reproductions and prints. Besides the two exceptional Van Gogh's, my personal favourite was Henri Matisse's "Anemones And Mirror" (circa 1920). It is a relatively small canvas that immediately captivates one's attention and draws one in even closer. "Anemones And Mirror" is a painting of an interior with a vase of flowers set against a pitch black mirror occupying the upper right-hand corner. Although some people found it disturbing, I was impressed with the skill of Matisse — the flowers, instead of being overwhelmed by the blackness, became even more intense.

A true highlight are the two Modigliani portraits of his mistress, Jeanne Hebuterne (circa 1918). In both, Hebuterne comes across with an ethereal quality, even though she is seen as mammoth size. It is incredible that so large a subject, painted with such dramatic colours, can still maintain a delicate and fragile manner.

This is exactly the type of exhibit you should consider attending if you have never stepped into a gallery before. And if the sheer amount of security surrounding the exhibit confounds you, just remind yourself that these are the originals — then call your mother — she too will be impressed!

Let's nuke Anne Murray

AURAL SURGERY

by Todd Kyle

Ain't Canada a wonderful country? Where else could you grow up with no talent, become famous without doing anything remarkable and even have a hall of fame opened in your honour?

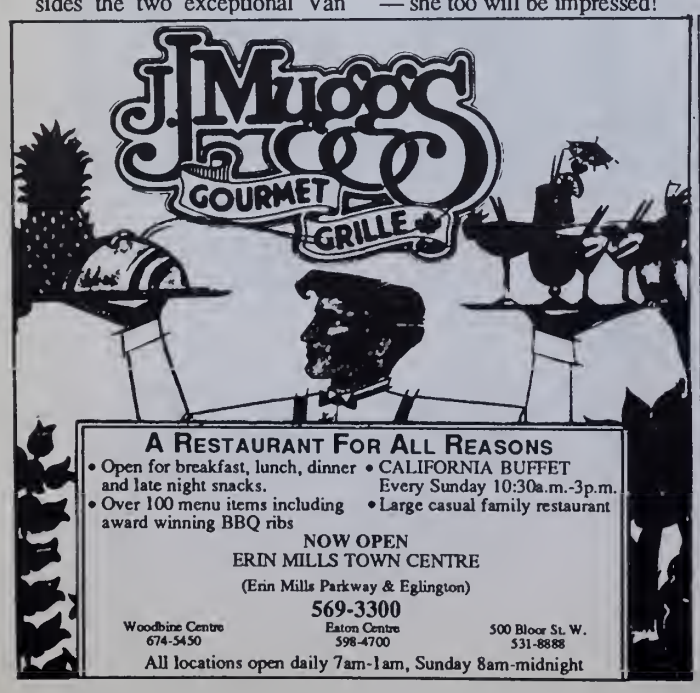
Yes, I'm talking about the Anne Murray Centre, or whatever it's called, which opened recently in Springhill, N.S. Well, I'm here to state publicly that it should be blown-up.

Let me tell you exactly why Anne Murray particularly irks me. It's this: (read my lips) SHE DOESN'T WRITE HER OWN SONGS!! Okay, the songs she sings suck majorly (especially those written by David Foster), the production is wimpy (especially when it's by David Foster) and her voice, while serviceable, is entirely dull, unextraordinary and bland (like David Foster). But that's all my opinion only. The fact is, Anna Murray is a puppet, a mannequin, a non-artist. Simply put, people whose music is created *for* them rather than *by* them, do not deserve to be even considered as musical artists.

Yes, Canada is a great country. We even call Anne Murray a "national symbol", give her lots of Junos, and buy tons of her records. Some people even claim that she has been good for Canadian artists in general, that she has helped the Canadian music industry abroad.

Well, actually, her producers and writers and image-makers and promoters have helped the industry, strictly speaking. And you can bet your Canadian Content that her success has nothing to do with the *Cowboy Junkies* doing well!

And until we open a Margo Timmins or a Sarah Mclaughlan Centre, I say we NUKE Anne Murray.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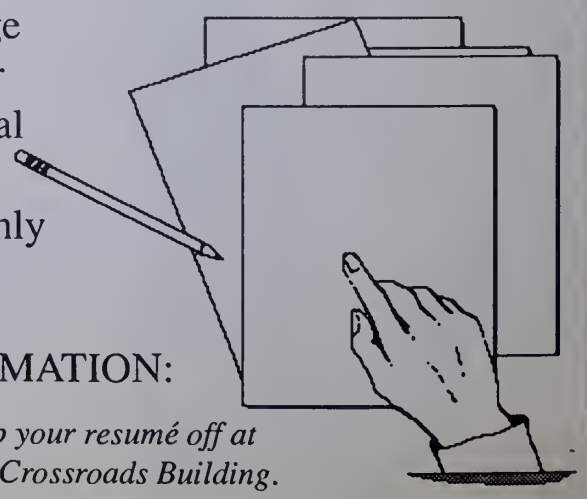

F OR MORE INFORMATION:

Inquire at 828-5260, or drop your resumé off at medium II, room F18 in the Crossroads Building.

Freedom Fighters win football championship

by D. Scoop

Every once in a while the sporting world is witness to a strange occurrence. From out of a world that is all too often predictable and usually monotonous, occasionally we are blessed with a deviation from the norm. In sports, we call this phenomenon the "Cinderella story." The men's touch football league witnessed this phenomenon last week, when the Freedom Fighters upset Silent Revenge 34-22 in the touch football final.

The Freedom Fighters went into the final last as eight point underdogs. The point spread seemed somewhat lenient considering that their opposition, Silent Revenge, had gone undefeated for the last two years and had trounced the Fighters earlier in the season, 30-6.

The Freedom Fighters finished fourth during the year with a 3-2 record whereas the Revenge were 4-0. But the Fighters improved greatly as the season came to an end, and continued to improve in the playoffs, with wins over the fifth-place ColdCuts, and the first-place Timberwolves.

Despite the two previous playoff victories, the Fighters were still large underdogs to take the Revenge-but take them they did.

The Fighters scored on every possession except one, whereas the Revenge were stopped twice (well, stopped once by the Fighters and once by a questionable call from the time keeper).

The game reached the point where the Revenge had to stop the Fighters in a fourth down and long.

If they had held the Fighters, the Revenge would have been first and goal from the Fighter twenty yard line, down by only four points.

Quarterback Dion Farentino put the ball up, and somehow it found a receiver twenty-five yards deep to give the Fighters a first-down, and for all intents and purposes, the game.

Anthony Petrucci made two great receptions for the Revenge, while Dave Ryckman scored the other major for the Revenge.

The win was a tribute to the Freedom Fighters who were able to organize their team to championship calibre from out of nothing.

This accomplishment is even more outstanding when you consider that this year's league was the most competitive in recent years.

PEC loses in volleyball and bowling

by Lead Boot

The Political Science and Economics club was active and very nearly dominant in club athletics last week.

The club members participated vigorously in both volleyball and bowling tournaments, placing highly in both.

The inter-club volleyball tournament posed an interesting challenge for the members as none had any competitive experience in the sport, which has a reputation for crowning gym rats as its champions.

Nevertheless, the boys (no girls volunteered) made a valiant attempt to defend the honour of the club and by defeating four of the five opposing clubs they found their way to the final.

In that final they found themselves up against the Philippine Club at Erindale, who must be given credit for their skill, but this should not be surprising considering the squad was made up of retired Varsity team members, beach wannabes, and one blonde guy whose Philippine origin is defiantly in question.

The PEC'ers, clearly outmatched, chose to go into the tank and get the post-game celebrations that much faster.

Contrary to the article in last week's paper, the team was not made up of ringers and fan support totalled at least twice the number cited.

Although the players may have been familiar to everybody at Erindale, they were all either on the executive of the club, or were newly indoctrinated members. They were: President Peter Lemoine, Kevin Inglis, Brent Johnston, Gary Riesner, Phil Ford, Mike Whocouldhithard, and Honorary Erindalian Brian Keegan. Inglis said of the final, "We would have beat them if Bart wasn't calling all the real rules."

The CASE Bowling Challenge provided another opportunity for the club to show off its athletic prowess. Unfortunately, the already undermanned team had to contend with an injured lead-off man and the participation of a girl.

Al O'Hanlon gave it his best but his foot, larger than most of the balls, was too much of a handicap.

Kristine Haschyc, a novice bowler, improved throughout the evening but was unable to carry the team to victory.

Lemoine, Keegan, and Johnson, played like Kyle Roth jr., but it was not enough. Alas, all the club could manage was a second place finish, again.

Thanks to Bart and Vic for their organizational skill and especially to Vic for driving us all over the place. *Editor's Note:* The "Who's Who of the Sports Section" is the first of its kind ever run in ***medium II***. There is actually a prize for the most correct entry.

As noted on page sixteen, all entries should be received by this Friday at 5:00 p.m. at ***medium II***. This is the only rule to the whole contest. Individuals may enter as many times as they want. One hint, Norman "Colonel" Saunders is one of the "Boot" brothers. But now you have another seven-teen names to find pictures for. Good luck.

Coach Al has team winning in division III

by Peter Lemoine

Erindale continued its steamroller trip to the top of the division III hockey standings with another dominant performance over the weekend.

In their best game to date they upset the previously unbeaten team from Mechanical Engineering, a squad composed of leftover parts of other Engineers.

Before the drop of the puck the team dedicated their effort to the old coach's right foot with the expectation that it would inspire them to greatness.

The first period saw an onslaught of shots at the nattily attired, but somewhat underskilled, netminder from the professional school, resulting in a team record of five goals.

The scoring began with a veteran sharpshooter tucking a shot past the soon-to-be-beleaguered goalie, the opportunity came after diligent corner work and a tremendous pass from Mike Katchandkky.

Rookie phenomenon Jason Carner, not Turner, not Carter, quickly potted his first of two on the night with a nifty one-hander to the top corner.

Not be outdone, Rick Galdenz notched his team-high fifth of the season on yet another backhand to the top shelf.

Carner and the battle-scarred veteran each added their second tallies before the period was over which all but spelled the end for the somewhat shell-shocked Engineers.

The second half of the game saw a less spectacular effort from coach Al's boys which ruined goalie Don's shutout bid.

Erindale did manage to score twice more with Galdenz maintaining his torrid pace and another rookie each doing their bit to have the mesh at Varsity replaced.

That rookie scorer was none other than Stompin' Mike Karda, previously known only for his new skates.

Karda appears to have gained the scoring touch and proved he is willing, perhaps a bit too willing, to sacrifice his body for the team. He one-timed a pass into the upper echelons of the cage and took a vicious hit after the play. Upon rising from the ice he exclaimed, "What do you mean it went in?"

Apart from several lapses in the second period, the team had it's best game of the season, especially on defence where Mikeeric Lawton was particularly solid. Joe "The Dictator" Fedel made more than one diving poke check to stop potential scoring opportunities, and in-between cigarettes made the unusual request to serve a bench penalty in an attempt to get some much needed rest.

Another notable performer was Andrew Mooney who once again did his impression of Todd Gill when he remarked, "Try and guess if I'm playing forward or defence."

With the kind of spirited play exhibited by the fine young men on the team we can expect to see many more lopsided contests in their favour.

Their record stands at 3-2, they are brimming with confidence and one can only pit anyone who tries to stand in their path. *Editor's Note:* The capatilistic nature of the newspaper has enabled Norman "Colonel" Saunders to take an all-expense paid trip to the Turks and Cacos Island. "Money is no object when ***medium II*** is paying," Saunders was rumoured to have said.

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medium II

SPORTS

Men's Intramural basketball going down to the wire

by J. Swish

The best-of-three men's intramural basketball finals require that a third game be played as each team won one game. The underdog, All the President's Men team won the first game while the Black by Popular Demand team won the second. Thus the series final comes down to the final game this Thursday at 11:00 a.m.

Game one was a great display of basketball, and All the President's Men were burning the nets with an outside shooting barrage. Paul Bhatti had three three-point shots in the first half to lead his team to a 28-22 halftime lead. In the second half, the Black by Popular Demand team trailed by as much as ten before they began a shooting streak of their own to pull within one with under thirty seconds remaining. However, this was close as they would get as All the President's Men went on to a 45-44 victory. Paul Bhatti had twenty points for All the President's men while Trevor Reid had fifteen for Black by Popular Demand.

Game two of the finals saw the Black by Popular Demand team play a stronger game than in game one. They controlled the play throughout the game and lead by nine at the half. The key to success was the team's domination of the boards accompanied by a balanced scoring attack. All six players for the Black by Popular Demand scored while only three of six All the President's Men players scored.

Dee Balkisoon scored nineteen, and Garfield Watson eleven, as Black by Popular Demand won the game 47-38 to even the series at a game apiece. Jacob Witorek had twenty and Paul Bhatti had fifteen in the losing cause.

The final game should prove to be a real classic as these evenly matched teams meet Thursday, November 30 at 11:00 a.m. This reporter takes the Black by Popular Demand team by three points. However, based on the first game performance, many spectators favour the All the President's men team.

Come on out and enjoy the battle.

Frank Zsigo

This is a picture of the second game of the series played last Thursday before a capaclty crowd.

Div II win again

by Dirk Blade

Erindale's Division II hockey team rolled into Varsity Arena Friday night and, after putting in a strong performance, came away with a 3-0 victory over a strong St. Mike's squad.

Erindale found itself short of players before the game, but after bringing up a few players from the farmteam, managed to assemble enough players to start the game.

The Warriors came out skating from the opening faceoff and managed to control most of the game.

Erindale got on the scoreboard midway through the first period as Andy Shemko setup Eric Khan in front of the St. Mikes' net. Khan fanned on the shot but the puck had eyes and found its way through a maze of skates and into the bottom corner.

Erindale played a strong two-way game and used its size to dominate the physical side of the game.

Erindale's offence finally put together a spirited effort as they blasted the St. Mikes's goalie with numerous shots.

After taking a 1-0 lead into the second period, Tim Cestnick put Erindale up 2-0 as he stole the puck in the St. Mikes end and after some nifty moves he rifled a wrist shot past an unsuspecting St. Mikes' goalie.

Erindale had the record crowd (17) in a frenzy as they refused to let up. The Warriors put the game away a few minutes later as Bruce Seago found Rob Giggins streaking in on the St. Mikes' net. Giggins took the pass and fired it in the top corner to cement the victory for Erindale.

Erindale's offensive outburst was finally able to complement the outstanding goaltending that the Warriors have received the past few games.

On this occasion, Tom Manury managed to stonewall the opposition to record the shutout.

. St. Mikes put on a brief flurry in the dying minutes but Manury was able to make several acrobatic saves before Erindale regained its composure and killed off the last minutes of play.

This win moves Erindale to the .500 mark with a 3-3-1 record.

Note: It seems that most of Erindale's wins have come with no coach behind the bench.

This is probably an irrelevant statistic as far as coach Lino Toncic is concerned. It is nonetheless an interesting observation. *Editor's Note:* The stage has been set for the ***medium II*** and ECSU ball hockey game. ECSU is the heavy underdog in this game and they have tried to get some of Erindale's top ball hockey players to join the team. As one ECSUian politician, who refused to be identified, said, "Our budget is much bigger than that *#!$#! newspaper....the students might not get any more concerts but at least that $!#&*! newspaper will finally be shut up once and for all."

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SECRETARY wanted to take minutes for monthly and bi-monthly meetings. If you are interested in filling this position, call medium II at 828-5260, or drop off your application at room F18 in the Crossroads Building.

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ROOM FOR RENT at Winston Churchill/Collegeway: Furnished, for non-smoking female. Share bath with one female student. Laundry, parking, kitchen available. One bus to Erindale. $80.00 per week. Please call 820-6515.

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COMING EVENTS

EVCF presents: A Christmas Banquet, December 9th. Tickets $5, available at the book table or at the weekly meetings, Thursdays 5 - 7 p.m. in Colman Place. Everyone welcome.

MIDDLE EAST FORUM presents "Children of the Intifada." A slide presentation of sketches of the children of the Intifada. Tuesday, Nov. 28th, 6 p.m. Robarts Library, 14th floor, room 14098. A donation of $2 will be accepted.

PC CLUB: The Progressive Conservative Club of Erindale presents the Hon. David Crombie on Tuesday, November 28th, speaking at 12:30 p.m. in the Council Chambers. Presented on Wednesday, November 29th will be political analyst Mr. Hugh Segal, speaking at 1:30 p.m. in the Meeting Place.

AUCTION SALE: December 2nd, 10:30 a.m. in the Council Chambers. Sponsored by Associates of Erindale. Call 828-5214 for information.

JAMAICAHH: Everyone else is going! Why don't you? Only 16 spaces left; see booth in the Meeting Place. C'mn down, mon, don't be shy!

DANCE MARATHON: 24-hour marathon on December 1st, 8:00 p.m. at the SAC Hangar. First prize: a trip for two to Daytona; 2nd prize: a trip to Montral. Proceeds to United Way.

PERSONALS

LISA LISA P.: Body supreme, attitude extreme. We finally did it to you. You're famous now, babe. Can we have your autograph, you gorgeous strawberry blonde? A. & S.

WANTED: Man with white beard, robust laugh, jelly belly, and a passion for fur-lined red clothing. I'll keep the home fire burning and the cookies warm.

SWEET MARGARET: how we miss you and English class. Memories are all we can hold onto now. We'll come see you soon at R.P.M. Save us dances.

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8 p.m. at the Erindale Stage
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Students: $4 in advance, $5 at the door
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An Erindale Drama Club Production

AMNESTY INTERNATIONAL
presents
Jane Patterson
12:00 noon in the Meeting Place
Tuesday, November 28th
An address to students regarding the Death Penalty.

Amnesty International
Christmas Sale
November 28th & 29th in the Meeting Place

EVCF presents:
A CHRISTMAS BANQUET
December 9th
Tickets $5
Tickets available at the booktable or at the weekly meetings (Thursdays 5 - 7 p.m. in Colman Place)
EVERYONE WELCOME

Erindale Ski Club
"Beer and Pizza Party"
Thursday, Nov. 30th, 4 - 7 p.m.
in the Faculty Club (Room 3140).
Featuring Warren Miller ski films.
One free beer for each member.
New members welcome!

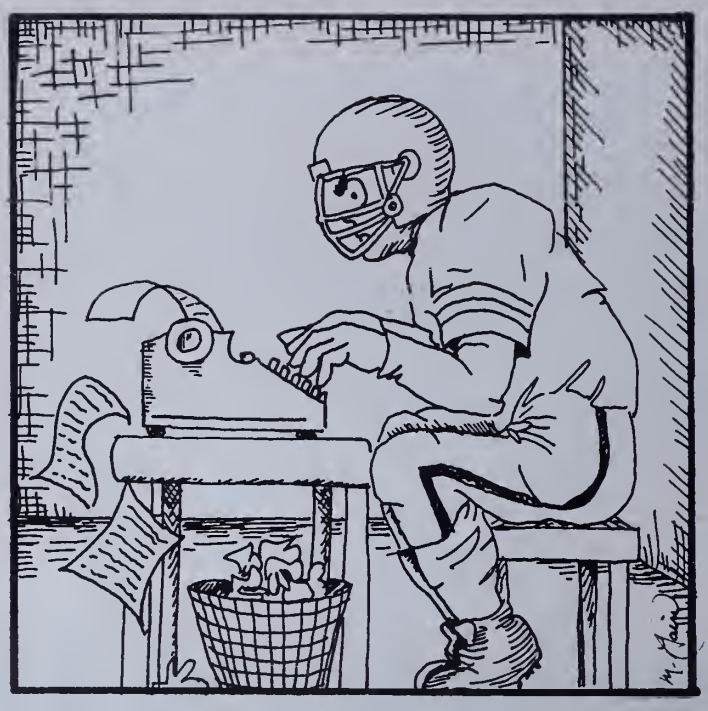
events calendar

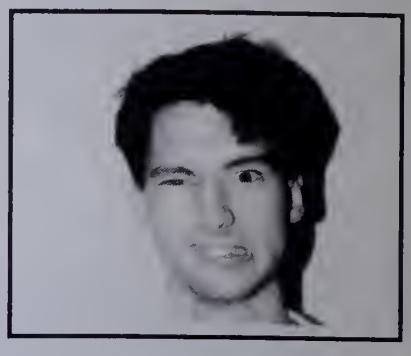
tuesday	*wednesday*	*thursday*	*friday*	*saturday*	*sunday*	*monday*
•Pulp and Paper Research Institute of Canada - deadline for summer job applications •Political analyst Hugh Segal, 1:30 p.m. in the Meeting Place	•Hon. David Crombie, 12:30 p.m. in the Council Chambers •"Sex with Sue from Q107" - * p.m. in Spigel Hall. Tickets $3, available in Rez Office.	•Biology Seminar - 5 to 6 p.m., room 2082 : "The application of molecular genetics to the development of novel pharmaceuticals •Deadline for Men's Ball Hockey	•Deadline for the Elsewhere Program •Career Info Library tour, 3 - 3:30 p.m.	•Auction Sale, 10:30 a.m. in the Council Chambers (preview: 9:30 a.m.)		

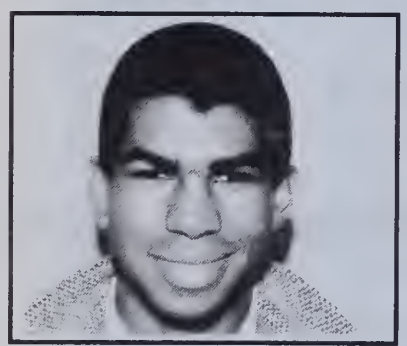
medium II

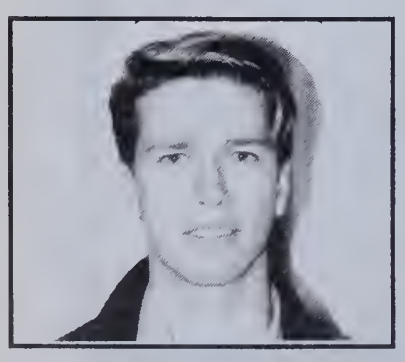
SPORTS

Who's Who of Sports Writers









Place the name under the picture and you could win free tanning sessions from *Midnight Sun*. Do not be afraid to guess. The *most* correct entry wins. The names are:

Dirk Blade, Peter Lemoine, Mona Jones, Das Boot, Jack Strop, Charlie Tuna, Lead Boot, Marina Colautti, Mark "Paul Coffey" Cassar, Leslie Trounce, J. Swish, Gayle Pinto, D. Scoop, Sports Editor, Tony Biscuit, C. Wanschura, John Tyler, and Gordie Gretzky. Drop entries off at ***medium II*** by this Friday. The winner will announced in the next paper.

Photos by Geoff Scott, Dwayne James, Norman Saunders, and Darrin Griffiths.